

ARTS. PARKS. HISTORY.

Wyoming Arts Council

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Cheyenne, WY 82002
(307) 777-7742

www.wyomingartscouncil.org

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CLICK!

A Weekend for Wyoming Visual Artists

March 30 - April 1, Pinedale, WY

“Click” is what happens when you reconnect with colleagues and get inspired by new ideas, which occurs continually when Wyoming artists congregate. That dialogue and sharing is as essential for success as having the right paintbrushes.” Sue Sommers, Pinedale artist.

CLICK! A Weekend for Wyoming Visual Artists is an event designed to engage Wyoming artists in strengthening and building their careers. Held in conjunction with the Wyoming Arts Council’s Visual Arts Fellowship awards ceremony, *CLICK!* will challenge seasoned and emerging artists alike to consider how they might take control of their professional careers through strategic planning, community building and networking. Peers and invited experts will present ideas and opportunities both within and outside the state for professional artists dedicated to living and working in Wyoming.

CLICK! PARTNERS

Wyoming Arts Council

**ARTS. PARKS.
HISTORY.**

Wyoming Department of State Parks & Cultural Resources



PIPELINE
www.pipelineartproject.com



CLICK! SCHEDULE

Friday, March 30

3 – 6 p.m. Registration, Sublette County Public Library

3 – 6 p.m. Pinedale Walk About

Pick up a map at registration and take a self-guided tour around Pinedale to see a new mural, public art, and the solo exhibit by Cristy Anspach at Isabel Jewelry and Gallery, 21 N. Franklin Ave

6 p.m.

Welcome Reception, Sublette County Public Library

Comprised of five Wyoming artists, *Pipeline: Pumping Art from the Energy State of Wyoming* presents the work of JB Bond, Wendy Bredehoft, David Klarén, Susan Moldenhauer, and Sue Sommers. Collectively, their work is inspired by Wyoming's landscape and contemporary life. Also included in the exhibition will be a re-creation of Pipeline's booth at the Red Dot Art Fair during Art Basel | Miami Beach art week in December 2011.

Food will be served; cash bar.

Presented by Pipeline Art Project

8 p.m.

20/20 | CLICK!

Presented by the UW Art Museum

20:20 | CLICK! is a fast-paced presentation format whereby presenters are allotted 20 images, which are shown for 20 seconds each. The total presentation time for each presenter is therefore only 6 minutes and 40 seconds. Presentations by individual visual artists, art groups and educators from across the state are welcome. 20:20 is an opportunity to share accomplishments, new work and new ideas from across the region.

Advance sign-up is required and offered on a first come, first served basis. 20 images must be in a PowerPoint format and sent to UW Art Museum Assistant Curator Rachel Miller by Wednesday, March 21. For more information, or if you have questions, please contact her at 307.766.6621 or rmiller@uwoyo.edu.

Saturday, March 31

7:30 - 9:30 a.m. Registration, Sublette County Public Library

9 a.m. - 5 p.m. Presentations, Sublette County Public Library

A series of succinct informative presentations on a wide range of topics that address various aspects of career-building for artists. Presenters include the three jurors for the Visual Arts Fellowships: Leanne Goebel, award-winning arts writer; Napoleon Jones-Henderson, artist, educator, activist, and "citizen of the Universe"; and Karen Rogers, gallerist and founder of Visual Artist Advisory career development services. They are joined by Wyoming-based artists and other visual arts professionals. Lunch is included.

Saturday, March 31 continued

Some of the confirmed presenters include:

- Leanne Goebel, WAC Fellowship juror, on current art trends in the western region
- Pipeline Art Project, on planning and fundraising for Red Dot
- Suzanne Morlock, Jackson Hole artist, on achieving international opportunities
- Lorre Hoffman, Lander, on starting an arts non-profit/visual arts center
- Ucross Foundation, on residencies as a catalyst for advancing artistic careers
- Touchstone Laramie on alternative professional exhibition opportunities
- Karen Rogers, WAC Fellowship juror, working with visual artists to advance their careers
- Lisa Hatchadoorian, curator, Nicolaysen Art Museum, on the conceptual basis for curatorial processes
- Ricki Klages, artist and head, UW Art Department, on building an exhibition record
- Napoleon Jones-Henderson, WAC Fellowship juror, on “we must be about the business of expressing what is beautiful – ourselves”
- Steve Schrepferman, artist, on building community connections that support visual artists (board work, school residencies)
- Clay Paper Scissor Gallery & Studio on multi-use spaces that support artists work
- Wendy Bredehoft and Susan Moldenhauer, artists and arts administrators, on Sequencing, a partnership on advancing the creative process

6 p.m. **WAC Fellowship Awards Banquet**, Rendezvous Pointe
Presentations by Fellowship Jurors and the announcement of this year’s Visual Artist Fellowship Award Winners. Dinner is included, cash bar.

Sunday, April 1

8 a.m. **No host gathering at Rock Rabbit Coffee Shop**, 432 Pine
Come have a cup of coffee and chat with others before you leave or while waiting for your portfolio review

9 a.m. – noon **Portfolio Reviews with WAC Fellowship Jurors**
Sign up in advance for an opportunity to have a 10-minute portfolio review with one of the WAC Fellowship jurors or Lisa Hatchadoorian from the Nicolaysen Art Museum. Spaces are limited; fellowship applicants will receive preference; others will be first come, first served.

The form to apply for a Visual Arts Fellowship is available from: <http://wyoarts.state.wy.us/Artists/Visual.aspx> or by calling WAC at (307) 777-7742. If you would like to be placed on a waiting list, please check the box on the registration form. You will be notified at least one week in advance if you are scheduled for a session with a juror. Plan to bring your portfolio to the session for review; we recommend following the Visual Arts Fellowships guidelines for number of pieces, sizes, etc. PC laptops will be available, but it is the responsibility of the artist to ensure their portfolio can be read by the computer. Artists may bring their own laptops if desired.

Check the website often for updates on the schedule and speakers.

<http://wyomingarts.blogspot.com/p/click-conference-details.html>

CLICK! HOTEL

A room block is available at the Hampton Inn & Suites, 55 Bloomfield Ave., Pinedale, (307) 367-6700. Reference CLICK! when calling to receive the conference rate of \$79/night. This rate applies to singles and doubles. The room block is only available through March 15, 2012, so make your reservations early!

CLICK! REGISTRATION

Early Bird by March 15, 2012 - \$75
After March 15, 2012 - \$100
Student - \$50
Complete and return the attached form to register

CLICK!

A Weekend for Wyoming Visual Artists

March 30 - April 1, Pinedale, WY

Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Day/Cell Phone: _____

Please check one:

- Early Bird Registration by March 15, 2012.....\$75
- Late and Door Registration\$100
- Student Registration\$50 (must have current student ID)

No refunds after March 23, 2012

Registration includes the opening reception, lunch and the Fellowship Awards Banquet

Payment options

- Cash
 - Check: Make checks payable to Wyoming Arts Council
 - PayPal (available from WAC's website at <http://wyoarts.state.wy.us/Artists/Visual.aspx>; accepts major credit cards. No account required.) Name on credit card used: _____
- PayPal users must still send in the registration form separately.

ADA accommodations available. Requests must be received by March 15, 2012.

- mobility/wheelchair
- assisted listening
- large print
- sign language
- other

Portfolio Review

- I am applying for a Visual Arts Fellowship and would like in a portfolio review
- I have NOT applied for a Visual Arts Fellowship and would like portfolio review (fellowship applicants receive priority).

Mail, fax or email completed form and payment to:
Wyoming Arts Council, 2320 Capitol Ave, Cheyenne WY 82002
Fax: (307) 777-5499, E-mail: camellia.el-antably@wyo.gov

CLICK! SPONSORS

