

**SOUVENIR PROGRAM
OF
THE 75TH ANNUAL
GREEN RIVER
RENDEZVOUS PAGEANT**



1936

"Meet Me on the Green!"

2010

ANNUAL COMMEMORATION PAGEANT

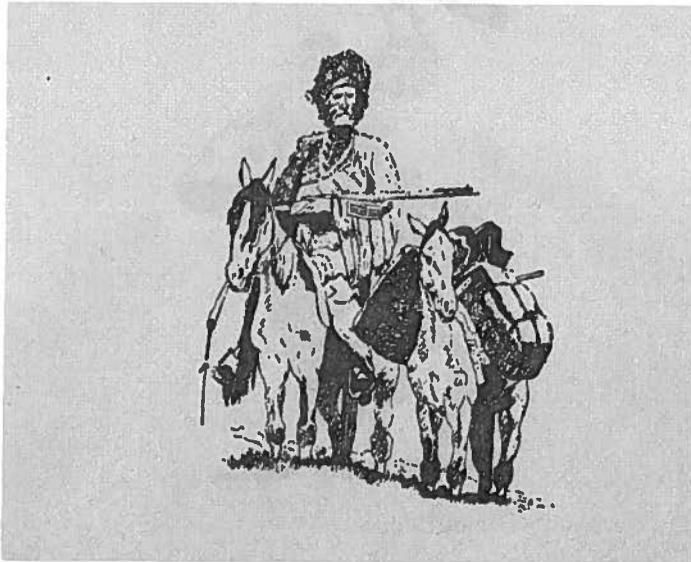
Presented by

Green River Rendezvous Pageant Association, Inc.

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www.meetmeonthegreen.com



THE GREEN RIVER RENDEZVOUS

Out in the Far West where three great river systems find their source, lies the Land of the Rendezvous. In the early days these streams and the surrounding mountains abounded in valuable fur bearing animals. The large British fur companies had found this area at the turn of the 19th Century, and in a short while enterprising Americans seeking furs came into conflict with the British interests in the West.

These trappers and adventurers were hardly into the Wilderness when churchmen and missionaries were with him carrying the word of God and the American flag into a land that was still to be acquired by the United States. Sublette County at this time was the extreme southeast corner of the Oregon Territory. Here the mighty Green River, queen of all the beaver waters, was a Mecca for trappers and Indians.

A short survey of the fur trade in the Rocky Mountains reveals that trappers had covered the West from what is now Mexico to Canada and from the Mississippi to the Pacific in a short period of 16 years. Beginning with Colter, in 1807, Hoback, Reznor, Robinson, Hunt, Lewis and Clark, and Robert Stuart, followed by William Ashley (who originated the Rendezvous), brought together what can be considered the greatest group of continental explorers ever to assemble in any one place. Such men such as Smith, Bridger, Carson, Meeks, Prevost, Bonneville, Fontenelle, Campbell, Fitzpatrick, Fraeb, Gervais, and many other too numerous to mention.



Intermingling with these were the missionaries such as Lee, Parker, Spaulding, Whitman and DeSmet. From the far reaches of the wild country, trappers and Indians congregated at Rendezvous on the banks of the Green River to trade their catches of the past winter season for supplies, and to discuss their findings and wanderings. Pausing at this spot in 1836, were Mrs. Whitman and Mrs. Spaulding

who crossed the continent with their husbands to establish a mission in Oregon. They were the first white women to blaze the way for the thousands to follow their brave example.

The Rendezvous assemblage numbered in the thousands. Six of these great gatherings were held in Sublette County. They occurred in the years: 1832, 1835, 1836, 1837, 1839, and 1840. No official representative of any government is known to have taken part in these earliest explorations. It was the fur industry, the trapper, and the missionary that opened the gates of the west. Their hardship have never been surpassed and their courage and fortitude seldom equaled.

It is the aim of the Green River Rendezvous Pageant Association to perpetuate this important period of American history so vital to the development of the West by reenacting annually in pageant form some historical incidents from that distant day.

To all those who made their Rendezvous in Sublette County, we of today gather to honor them by commemorating those occasions of over one hundred years ago. Tread gently, for you walk upon hallowed ground.

SCENE 1

A Prelude to History
Opening Ceremonies
The Astorians
Pipe Lighting Ceremony

SCENE 2

Fort Bonneville
Arrival of the Free Trappers
The Mountain Men
Antelope Soldiers & The Shoshones

SCENE 3

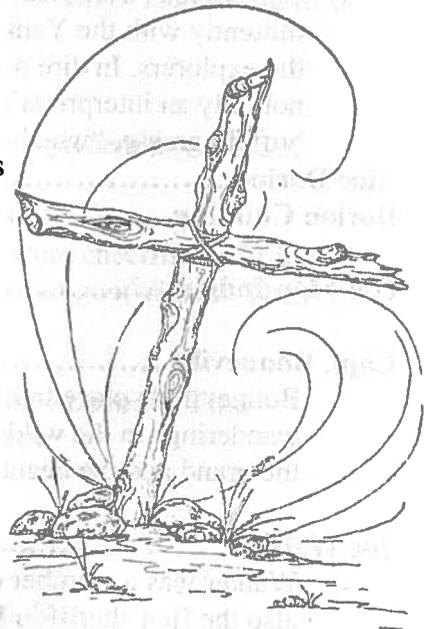
Trapper's Bride
Bonneville vs. Chief Horse Race
Indian Dances
Father Pierre Jean DeSmet
The American Fur Company
Rocky Mountain Fur Company

SCENE 4

The Dude
Pony Dance
The Protestant Missionaries

SCENE 5

History on Parade



CAST OF CHARACTERS

John HobackEric Schneider

A Kentuckian and explorer who was the guide for Wilson P. Hunt and the Astorians.

Jacob ReznorJake Brunette

Also from Kentucky, he assisted Hoback and Robinson in guiding the Astorians through the Green River Valley and beyond.

Edward RobinsonTyler Wilson

He, John Hoback, and Jacob Reznor, employees of John Jacob Astor Fur Company, led the group called the Astorians across the Bighorn Mountains using Powder River Pass as the means of passage.

Wilson Price HuntJason Mickelson

He named the Hoback River to honor his guide, John Hoback, who led them down this tributary to the Snake River into Jackson Hole.

Pierre DorionAndrew McGuire

Considered “a shrewd, hard-twisted, semiliterate half-breed,” he lived intermittently with the Yankton Sioux Indians for 20 years prior to the arrival of the explorers. In dire need of a Sioux interpreter, the Americans paid Dorion not only an interpreter’s salary, but also purchased from him 300 pounds of buffalo grease, “which we use to repel insects.”

Aioe Dorion Molly Landers

Dorion ChildrenIan Dickinson & Matazi Landers

Old Man Indian.....Clete Lamere

Capt. BonnevilleMark Eatinger

Bonneville’s place in history is that of an explorer as well as a fur trader. His wanderings in the wilderness gratified his curiosity and his susceptibility to the grand and the beautiful.

Joe WalkerVan Huffman

Walker was a member of the Bonneville and Fremont Expeditions and was also the first sheriff in Independence, Missouri.

Moses "Black" HarrisTy Huffman

An early Black mountain man who is credited as assisting in the location of the site for Fort Laramie and for helping in its original construction.

Harris' BrideJane Thompson

Jim BridgerJon Mickelson

The "Daniel Boone" of the Rockies, a graduate from the school of the mountains and without parallel as a superb scout and guide.

William SubletteBernie Holz

Best known of five brothers, a sound trader, and fearless mountain man. Sublette County is named for the Sublette Brothers.

Kit CarsonFloyd Roadifer

A rare combination of dauntless courage, true nobility of mind and generous impulse, tempered with discretion and sound sense.

Jedediah SmithEric Schneider

He was a tall, silent man and never used tobacco or profanity. He was the most famous of all "Mountain Men".

Joe MeekDave Vlcek

He attended his first Rendezvous, at the age of 19, near present day Lander.

The Shoshones:

In general, these were stout, well formed, active men. They were cheerful, and fond of gambling and amusement. They were also expert marksmen and good riders. Their squaws were said to be excellent housekeepers and mothers.

Antelope SoldiersSandy Kirkpatrick, Ken Marincic, Tina Marincic, Christi Krause

Ma-Wo-MaTim Thompson

Quinton QuayShane Costello

Wadze WeepayGerda Dickinson

Sweetgrass WomanMeghann Durbrow

Chief RaceLisanne Fear & Jesse Early

Father DeSmetPaul Fovel

All spoke of him as possessing glamorous and genial qualities. Some regret that he gave himself up to the missionary cause, claiming that in other walks of life he would have become a giant among men.

Andrew DrippsKent Cluck

A man of unbounded energy, fearless. He was practical and intolerant of opposition. His ambition was to monopolize the fur trade regardless of cost.

Tom FitzpatrickGrant Golden

A famous mountain man and partner of Sublette. He was willful, bold and daring.

Sir William Drummond StewartJared Rogerson

A martinet and one with a temper. Competent, meticulous, and exacting, hunting and fishing his reason for coming to the west.

Antoine ClementRJ Thompson

He was a famous hunter and Stewart's head man.

Lucien FontenelleDennis Fornstrom

He is a shadowed man, this Fontenelle, and legends have gathered around his name. He was of noble French blood, some say of Royal blood.

WAGON TEAMS AND DRIVERS

Pole Creek Ranch Dexter Smith
Malkowski Jim Malkowski
MalkowskiKay Malkowski
John Wayne Gillette.....John Wayne Gillette
Roadifers.....Frank Roadifer

PONY DANCERS

Meghann Durbrow Lianne Fear
Caintlin Tan Kody Williams
Jesse Early Cassidy Williams
Amber Robinson Devan Lamere
Heather Grossman

Marcus WhitmanFestus Krause

The story of Marcus Whitman has been told but the influence of this man on western civilization can never be underestimated.

Narcissa Whitman Kendall Brunette

Men always remembered her beautiful face and her red-gold hair, and thought she was dedicated to God's service. She was charged with a magnetism whose nature no one could mistake.

Henry Spalding Jeff Lux

Though harrowed by humiliation and intolerance, he proved to be the best of them all in the frustrating task of understanding the Indians.

Eliza SpaldingJennifer Rogerson

Truly a God-fearing woman, courageous and reverent.

Interpreter Jeanne Raney

Alfred Jacob Miller Preston Goulette

Miller, a professional artist trained at the *Ecole des Beaux Arts* in Paris, originally from Baltimore, accompanied Captain Sir William Drummond Stewart on his trip to the 1837 Rendezvous where he sketched Bridger, depicting him drunk, and riding around the Rendezvous.

TRAPPER CAMP

Van Huffman	Rifle Jack (John Dynan)	
Mark Eatinger	Ty Huffman	Adam Eatinger
Tyler Wilson	Mike Schwab	Jon Mickelson
Tim Houghton	Kent Cluck	Aaron Belton
Grant Golden	Bernie Holz	Preston Goulette
Jake Brunette	Eric Schneider	Dennis Fornstrom
Dave Vlcek	Chuck Cundy	Robbie Kerback
Wesley Schwab	David Smith	Dan Stroud
Andrew McGuire	Rex Dohrman	Lars Andersom
Jason Mickelson	Jeff Biffle	Wes Werbelow
Dennis Kuhnel	Zack Vitt	Loris Brandenberger

INDIAN CAMP

Shane, Michele, Jordan,
Tayln & Braxton Costello
Sharon & Olivia Pape
Gerda, Kate, Ian & Ira Dickinson
Laurie, Clete & Deven Lamere
Julie & Shaina Belton
Braylee Kinney
Tim & R.J. Thompson
Jayne Thompson
Des Brunette
Mary Anne Menster
Janet Goulette
Jordan & Justin Kirkpatrick
Sandy Kirkpatrick
Dustin, Paden & Kirk Anderson
Phylis Stevens
Torri & Carol McKenzie
Therese Hartman
Ana, Sofia & Nicolas Smith
Paden & Kirk Anderson
Valerie Sierakowski
Martin & Nicholas Erickson
Lindsay, Sadie, Sawyer & Ryder Siefkes
Christi Krause
Anthony Goulette

Ken Marincic
Peggy Bryant
Amber Stephens
Tina Marincic
Meghann Durbrow
Kate & Zoe Belinda
Rachel Rima
Emily Diblasi
Brooke Belford
Johnathan Cook
Laura & Sam Lopeman
Kimberly Ervin
Kiley Garcilaso
Yates & Arington Huffman
Julie & Sidney Mickelson
Molly & Matazi Landers
Sami Hammer
Abby, Madeline & Jack Kaul
Kaitlin Lynch
Victoria & Rodney Carter
Ahna McKee
Hannah Cackler
Clayton & Jenna Roadifer
Kade & Kristin Williams



This year's Pageant is dedicated to:

Babe Krause
Murly Morss
Lucy Neely
Bessie Schwab

Grant Beck
Bud Kerback
Sally Swift
Sonny Korfanta

THANK YOU
Rendezvous Pageant Sponsors

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Sue Ziegler
Sublette County Fair Board

The Green River Rendezvous Pageant, Inc. would like to thank all the contributors, cast, and community volunteers for all their time, support and help this year and every year.

A special thanks to David Hohl for the great fiddling music.

Green River Rendezvous Pageant Association, Inc.

Mark Eatinger
Des Brunette
Van & Marilyn Huffman
Janel Scurlock
Mary Ann Menster
Julie Belton
Stuart Thompson
Gary Neely

PAGEANT COMMITTEE CHAIRPERSONS

Fundraising	Janel Scurlock	Wagon Teams & Drivers.....	Kay Malkowski
Advertising	Des Brunette	Trapper Camp Stew.....	Elaine Ullery
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Radios.....	Stuart Thompson	Ticket Sales & Program.....	Marilyn Huffman
Cast Feed	Dave & Mary Lankford	Maintenance & Grounds.....	Mark Eatinger & Van Huffman
Indian Camp	Janet Goulette	Casting.....	Des Brunette
Make-up.....	Jody Thompson & Betty Golden	Wild Flowers & Aspen Boughs	Van and Marilyn Huffman
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Sound System/Music	Bruce Kerback		
Program.....	Kate Belinda		