

THE PINEDALE FINE ARTS COUNCIL
PROUDLY PRESENTS

"THE TIMELESS FAIRY TALE COMES TO LIFE."



CINDERELLA

AN ORIGINAL PRODUCTION PERFORMED BY
STATE STREET BALLET OF SANTA BARBARA
RODNEY GUSTAFSON, ARTISTIC DIRECTOR

Wednesday :: October 14 :: 2009
Pinedale Auditorium :: 7:00 pm

Wyoming Arts Council
**ARTS. PARKS.
HISTORY.**
Supporting the Arts, Parks and History



NATIONAL
ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.



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AUDITORIUM ETIQUETTE

Please be courteous to your fellow concert goers by turning your cell phones off and by removing your hats so those behind you can see. Also, flash photography is not permitted at any point in tonight's performance as it is distracting to both the performers and the audience.

SPECIAL THANKS

The Pinedale Fine Arts Council would like to extend our deepest thanks to all the volunteers who helped make tonight's show possible. Without the donation of their valuable time much of what we do as an organization would not be possible. PFAC would also like to thank Sublette County School District #1 for their support and assistance in scheduling tonight's show and to Frank Roncalio & Barb Wise for their continued help and support with all things auditorium and tech related. Finally, a big thanks to Express Yourself Dance Company and Danielle's Dance Academy for their involvement and support of the young dancers segments of tonight's show.

THE PINEDALE FINE ARTS COUNCIL

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HELP SUPPORT THE ARTS OCTOBER 24!

The Pinedale Fine Arts Council will be holding our annual fundraiser Black Tie & Blues on October 24, 2009 in the Sublette County Library Lovatt Room beginning at 7:00 p.m. This years theme "The Big Box Bash" will feature charity gambling, great raffle prizes, arts auctions and music by the Science Rockets. Find out more by visiting www.pinedalearts.com.

CINDERELLA SYNOPSIS

ACT I – THE COTTAGE AND THE TRANSFORMATION

After the untimely death of Cinderella's beloved mother, her father has remarried. Unhappily, the choice was not a good one. His new wife was very rich but proud and ill-tempered. With her two spoiled daughters she made Cinderella's life a living hell. Degraded to even the worst of chores, and must always be at her stepmother's beck and call. Just as Cinderella is bewailing her fate, an old women appears seemingly out of nowhere, begging her for food. The stepmother forbids it but Cinderella slips the grateful beggar a piece of bread. When the beggar has gone a tailor arrives with the most gorgeous garments to dress the mistresses of the house for the lustrous Ball for the Prince. Even a dance instructor has been hired to teach the stepsisters good manners and a few simple dance steps. Cinderella looks on sadly as the sisters feverishly prepare for the grand event. After everyone one has left, the old beggar re-appears and reveals herself as the girl's Fairy Godmother. With her magic wand she magically sends Cinderella to the Ball with a warning that she must leave by the stroke of midnight.

ACT II – THE BALL

At the festive ballroom of the palace, Cinderella's stepsisters are zealously trying to make a striking impression. Desperately seeking the Prince's attention, they are interrupted by Cinderella's magical arrival. Entering with exquisite grace, she is an enchanting vision for everyone. Fascinated by the unknown girl's dreamlike apparition, the Prince takes one look at her and falls in love. The Prince and Cinderella dance the evening away, when all of a sudden the clock strikes midnight. As Cinderella dashes from the Ball she loses her slipper. As the Prince tries to chase her he finds the slipper and vows to find the one who fits the slipper. The Prince departs on a journey to find his love and finally ends up at the cottage of Cinderella. As the stepsisters struggle to fit into the slipper, the stepmother calls on Cinderella to help. As Cinderella appears he instantly knows he has found his love and the shoe fits perfectly.

RODNEY GUSTAFSON, ARTISTIC DIRECTOR

Rodney Gustafson, Artistic Director, brings vision, energy and mastery of the classics to State Street Ballet, propelling the company to explore new and untapped areas of entertainment. Gustafson holds an undergraduate and master's degree in business, enhanced by a successful dance career with American Ballet Theatre. He continues his association with American Ballet Theatre as a coordinator for their national education program. He is a Certified Instructor in Primary through level 7 for American Ballet Theatre's National Training Curriculum. As a dancer with American Ballet Theatre, Gustafson worked with many of the greatest dancers of our time including Mikhail Baryshnikov and famous choreographers like Alvin Ailey, George Balanchine, Rudolf Nureyev, Jerome Robbins and Antony Tudor. He also appeared in the films Turning Point and Nutcracker (Baryshnikov) and several Live from Lincoln Center productions. Rodney and Allison Gustafson founded State Street Ballet in 1994. During his tenure as Artistic Director, he has created several full-length ballets for the company, including Romeo and Juliet, NutCracker, A Midsummer Night's Dream, Cinderella, and The Jungle Book.

BALET TERMINOLOGY

ADAGIO (A-daj -ee-o) - A dance designed to enable a female dancer, generally assisted by a male partner, to display her grace, sense of line, and perfect balance.

ARABESQUE (Air-Rah-Besk) - An elongated classical position when the dancer balances on one leg with the other extended behind the shoulder.

BALLERINA - Originally an Italian word meaning female dancer. Usually refers to a female dancer of principal or soloist status.

CLASSICAL - A term used to describe ballet technique; also used to describe ballets of the latter half of the 19th century which display classical ballet in its purest form.

CONTEMPORARY DANCE - A neo-classic style of dance less rigid in structure than classical ballet.


EN POINTE - Standing or dancing on the tips of the toes in pointe shoes.


GRAND JETE (Grøn Jet-Tay) - A leap through the air with legs outstretched.


MIME - A set of gestures with meanings which tell a story.


PAS DE DEUX (Pa-Duh-Duh) - Steps where a male and female partner each other.


PFAC UPCOMING EVENTS OCTOBER/NOVEMBER 2009

MARIONETTES		<p>THE CASHORE MARIONETTES OCT. 21 :: SC LIBRARY :: 7 pm :: \$5.00 Puppet vignettes set to music resulting in an amazing, once in a lifetime event performed by one of the finest marionette companies around.</p>
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RESIDENCY		<p>DANCER'S WORKSHOP OCT. 20-23 :: PINEDALE MIDDLE SCHOOL PFAC will be presenting the Dancer's Workshop dance residency in the Pinedale School District for the 12th consecutive year beginning in October in the PMS.</p>
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FUND RAISER		<p>BLACK TIE & BLUES 2009 OCTOBER 24 :: SC LIBRARY :: 7 PM :: TICKETS \$35 PFAC's annual fundraiser returns with tons of great prizes, raffles, charity gambling, dancing and more. Musical guests The Science Rockets to perform.</p>
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MUSIC/COMEDY		<p>RIDERS IN THE SKY NOVEMBER 4 :: PINEDALE AUDITORIUM :: 7 PM The legends of country music, The Riders in the Sky will take to the Pinedale Auditorium with their unique blend of Western music and comedic wit.</p>
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KIDS THEATER		<p>MISSOULA CHILDREN'S THEATRE NOV. 20-21 :: PINEDALE AUDITORIUM :: 7 PM / 1 PM Missoula Children's Theatre returns to produce two shows featuring local students. This year's production is "Robinson Crusoe." Auditions on November 16.</p>
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MISSION	<p>The Mission of the Pinedale Fine Arts Council is to present quality cultural and fine arts performances, residencies and workshops that promote creativity and appeal to people of varying interests and backgrounds, to educate and entertain all ages, from youth to senior citizens, to keep ticket prices affordable and to bring culturally diverse artists to our community.</p>
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