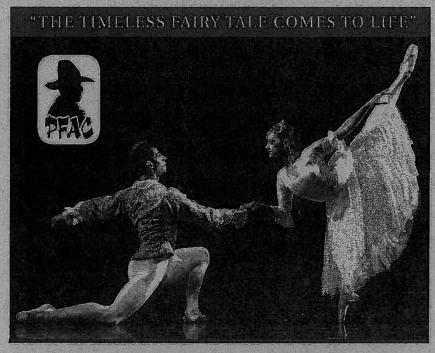
# THE PINEDALE FINE ARTS COUNCIL PROUDLY PRESENTS



# CINDERELLA

AN ORIGINAL PRODUCTION PERFORMED BY STATE STREET BALLET OF SANTA BARBARA RODNEY GUSTAFSON, ARTISTIC DIRECTOR

Wednesday :: October 14 :: 2009 Pinedale Auditorium :: 7:00 pm













#### **AUDITORIUM ETIQUETTE**

Please be courteous to your fellow concert goers by turning your cell phones off and by removing your hats so those behind you can see. Also, flash photography is not permitted at any point in tonight's performance as it is distracting to both the performers and the audience.

#### SPECIAL THANKS

The Pinedale Fine Arts Council would like to extend our deepest thanks to all the volunteers who helped make tonight's show possible. Without the donation of their valuable time much of what we do as an organization would not be possible. PFAC would also like to thank Sublette County School District #1 for their support and assistance in scheduling tonight's show and to Frank Roncalio & Barb Wise for their continued help and support with all things auditorium and tech related. Finally, a big thanks to Express Yourself Dance Company and Danielle's Dance Academy for their involvement and support of the young dancers segments of tonight's show.

#### THE PINEDALE FINE ARTS COUNCIL

Dana Tully	Executive Director
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Joan Crossley	
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## HELP SUPPORT THE ARTS OCTOBER 24!

The Pinedale Fine Arts Council will be holding our annual fundraiser Black Tie & Blues on October 24, 2009 in the Sublette County Library Lovatt Room beginning at 7:00 p.m. This years theme "The Big Box Bash" will feature charity gambling, great raffle prizes, arts auctions and music by the Science Rockets. Find out more by visiting www.pinedalearts.com.

## **CINDERELLA SYNOPSIS**

# **ACT I - THE COTTAGE AND THE TRANSFORMATION**

After the untimely death of Cinderella's beloved mother, her father has remarried. Unhappily, the choice was not a good one. His new wife was very rich but proud and ill-tempered. With her two spoiled daughters she made Cinderella's life a living hell. Degraded to even the worst of chores, and must always be at her stepmother's beck and call. Just as Cinderella is bewailing her fate, an old women appears seemingly out of nowhere, begging her for food. The stepmother forbids it but Cinderella slips the grateful beggar a piece of bread. When the beggar has gone a tailor arrives with the most gorgeous garments to dress the mistresses of the house for the lustrous Ball for the Prince. Even a dance instructor has been hired to teach the stepsisters good manners and a few simple dance steps. Cinderella looks on sadly as the sisters feverishly prepare for the grand event. After everyone one has left, the old beggar re-appears and reveals herself as the girl's Fairy Godmother. With her magic wand she magically sends Cinderella to the Ball with a warning that she must leave by the stroke of midnight.

#### ACT II - THE BALL

At the festive ballroom of the palace, Cinderella's stepsisters are zealously trying to make a striking impression. Desperately seeking the Prince's attention, they are interrupted by Cinderella's magical arrival. Entering with exquisite grace, she is an enchanting vision for everyone. Fascinated by the unknown girl's dreamlike apparition, the Prince takes one look at her and falls in love. The Prince and Cinderella dance the evening away, when all of a sudden the clock strikes midnight. As Cinderella dashes from the Ball she loses her slipper. As the Prince tries to chase her he finds the slipper and vows to find the one who fits the slipper. The Prince departs on a journey to find his love and finally ends up at the cottage of Cinderella. As the stepsisters struggle to fit into the slipper, the stepmother calls on Cinderella to help. As Cinderella appears he instantly knows he has found his love and the shoe fits perfectly.

# **CINDERELLA: ORIGINAL PRODUCTION BY STATE STREET BALLET** Choreography ...... Rodney Gustafson Music ....... Sergei Prokofiev Ballet Masters ...... Marina Fliagini & Gary McKenzie Lighting design/Production Manager ....... Mark Somerfield Set Design ...... Jean-Francois Revon Costume design and construction ....... Christina Giannini DANCERS Cinderella ...... Ezlimar Dortolina Prince \_\_\_\_\_ Jose Edwin Gonzalez Stepmother ...... Marina Fliagina Stepsisters ..... Sergei Domrachev, John Christopher Piel Tailors ...... Bayaraa Badamsambuu, David Eck, Jose Edwin Gonzalez, Steven Jasso Spring/Fairy Leila Drake Summer/Fairy ...... Angela Rebelo Autumn/Fairy ...... Jennifer Rowe International Princess ...... Jennifer Rowe, Angela Rebelo. Bonnie Crotzer, Leila Drake Grasshoppers ...... Bonnie Crotzer, Katie McDermott, Christine Sawyer, Cecily Stewart Waltz of the Fairies ......Bonnie Crotzer, Leila Drake, Victoria Luchkina, Jennifer Rowe Christine Sawyer, Gecily Stewart, Katie McDermott, Angela Rebelo Mazurka Couples ...... Alyson Mattoon, Christine Sawyer, Jack Stewart with Cecily Stewart & Bayaraa Badamsambuu, Katie McDermott & Steven Jasso

#### LOCAL STUDENT DANGERS

DANIELLE'S DANCE ACADEMY STUDENTS: Hailey Stubbs, Lainey Barker, Cady Eaton, McKayla Eaton, Kamryn Butler, Tayler Davis, Alicia Orr, Emma Rogers, Aisha Auradou, Tasy Kunard, Amanda Adams, Davan McDaniels. A big thanks to Danielle's Dance Academy for their involvement in tonight's show!

EXPRESS YOURSELF DANCE CO. STUDENTS: Haley Boulter, McKinley
Boulter, Jayde Faler, Brooke Hornberger, Hannah LaBuda, Maggie
Majhanovich, Peyton Newcomer, Madison Williams, Sarah Haines, Nora
Legerski, Natelie Hunt, Elizabeth Walker. A big thanks to Express Yourself
Dance Co. for their involvement in tonight's show!

#### **ABOUT STATE STREET**

State Street Ballet is a vibrant, innovative professional dance company based in Santa Barbara, California, The company was founded in 1994 and remains dedicated to promoting original dance through public performances and educational outreach programs. The company combines the rigors and timeless beauty of classical technique with updated looks, special effects and digital technology, producing original works that satisfy today's diverse audiences. By melding familiar storylines with exciting dance movement and special effects, State Street Ballet gives each tale a modern, passionate and unique twist. This heady meld of movement, music, lighting, scenery and acting is successfully reaching new audiences, introducing dance as mainstream entertainment while honoring classical training, style and tradition.

#### SERGEI PROKOFIEV, GOMPOSER

Sergei Prokofiev was born in Sontsovka, Ukraine on April 23, 1891. He left Russia in 1917 to life in the United States and he eventually moved to France. On March 5, 1953, Prokofiev died in Moscow. In his lifetime, he wrote at least 132 pieces of music. Prokofiev began composing Cinderella in 1940 but the war intervened. Later the ballet was put aside in the interests of his opera, War and Peace. He did not take it up again until 1943, during a six-month sojourn in the Uurals in the company of the Kirov Ballet artists who had been evacuated from Leningrad (St. Petersburg). Completed in 1944, the work was first performed in 1945 at the Bolshoi in Moscow.

# RODNEY GUSTAFSON, ARTISTIC DIRECTOR

Rodney Gustafson, Artistic Director, brings vision, energy and mastery of the classics to State Street Ballet, propelling the company to explore new and untapped areas of entertainment. Gustafson holds an undergraduate and master's degree in business, enhanced by a successful dance career with American Ballet Theatre. He continues his association with American Ballet Theatre as a coordinator for their national education program. He is a Certified Instructor in Primary through level 7 for American Ballet Theatre's National Training Curriculum. As a dancer with American Ballet Theatre, Gustafson worked with many of the greatest dancers of our time including Mikhail Baryshnikov and famous choreographers like Alvin Ailey, George Balanchine, Rudolf Nureyev, Jerome Robbins and Antony Tudor. He also appeared in the films Turning Point and Nutcracker (Baryshnikov) and several Live from Lincoln Center productions. Rodney and Allison Gustafson founded State Street Ballet in 1994. During his tenure as Artistic Director, he has created several full-length ballets for the company, including Romeo and Juliet, NutCracker, A Midsummer Night's Dream, Cinderella, and The Jungle Book.

#### **BALET TERMINOLOGY**

ADAGIO (A-daj -ee-o) - A dance designed to enable a female dancer, generally assisted by a male partner, to display her grace, sense of line, and perfect balance.

ARABESQUE (Air-Rah-Besk) - An elongated classical position when the dancer balances on one leg with the other extended behind the shoulder. BALLERINA - Originally an Italian word meaning female dancer. Usually refers to a female dancer of principal or soloist status.

CLASSICAL - A term used to describe ballet technique: also used to describe ballets of the latter half of the 19th century which display classical ballet in its purest form.

CONTEMPORARY DANCE - A neo-classic style of dance less rigid in structure than classical ballet.

EN POINTE -Standing or dancing on the tips of the toes in pointe shoes. GRAND JETE (Gron Jet-Tay) -A leap through the air with legs outstretched. MIME -A set of gestures with meanings which tell a story.

PAS DE DEUX (Pa-Duh-Duh) -Steps where a male and female partner each other.

## PFAC UPCOMING EVENTS OCTOBER/NOVEMBER 2009



# THE CASHORE MARIONETTES

OCT. 21 n SG LIBRARY :: 7 pm :: \$5.00

Purpot vignettes set to music resulting in an amazing, some in a lifetime event performed by one of the finest marionette comapanies around.



#### DANCER'S WORKSHOP

OCT. 20-23 :: PINEDALE MIDDLE SCHOOL

PFAC will be presenting the Dancer's Workshop dance residency in the Pinedale School Distributor the 12th consecutive year beginning in October in the PMS.



# BLACK TIE & BLUES 2009

OCTOBER 24 :: SC LIBRARY :: 7 PM :: TICKETS \$35

PFAC's annual fundraler returns with tons of great prizes, reffles, charity gambling, damping and more, Musical quests The Science Rockets to perform.



# RIDERS IN THE SKY NOVEMBER 4:: PINEDALE AUDITORIUM:: 7 PM

The legends of country music. The Riders in the Sky will take to the Pinedale Auditorium with their unique bland of Western music and comedic wit.



# MISSOULA CHILDREN'S THEATRE NOV. 20-21 :: PINEDALE AUDITORIUM :: 7 PM /1 PM

Missoula Children's Theatre returns to produce two shows featuring local students. This year's production is "Robinson Crusoe." Auditions on November 16.

MISSION

The Mission of the Pinedale Fine Arts Council is to present quality cultural and fine arts performances, residencies and workshops that promote oreativity and appeal to people of varying interests and backgrounds, to educate and entertain all ages, from youth to senior citizens, to keep ticket prices affordable and to bring culturally diverse artists to our community.