



OUR CHALLENGE OUR OPPORTUNITY OUR FUTURE

*A Strategic Vision for the
Sublette County Historical Society*

PRESENTED BY THE BOARD OF DIRECTORS
OF THE SUBLETTE COUNTY HISTORICAL SOCIETY
PINEDALE, WYOMING

MARCH 2009

GROUNDBREAKING FOR THE MUSEUM OF THE MOUNTAIN MAN, 1974



Sublette County Historical Society board members at the groundbreaking in 1974 for the Museum of the Mountain Man. Left to right: Phil Marincic, Jr., Bill Reisner, Mike Steele, Bob McFarland, Glenn Wise, John Gallemore, Ray Sell, Raymonde Sell, Dean Binning, Bert Reinow, Alice Harrower, Calvin Elliot, Richard Hecox, and Elton Cooley sitting atop the Cat.

LOCATION OF PROPOSED ADDITIONS TO THE ORIGINAL STRUCTURE



This architectural massing study shows size and proximity of additions to the existing Museum. The additions will be similar in architecture to the Museum of the Mountain Man, but will have their own style.

A Tradition of Big Ideas

Formed in 1935, the Sublette County Historical Society is the oldest historical society in the state of Wyoming. This grassroots fraternity started commemorating the Green River Rendezvous by celebrating the 100th anniversary of that event in 1936.

As the decades passed, the Historical Society and its collection of artifacts grew. The Society's visionaries launched an extraordinary plan: a museum of national standing that would preserve and interpret the Rocky Mountain fur trade era. Ground was broken in 1974 and the Museum of the Mountain Man opened its doors to the public in 1990. Today, the Society, the Museum, and the annual Rendezvous continue to thrive with new energy, ideas and volunteers.

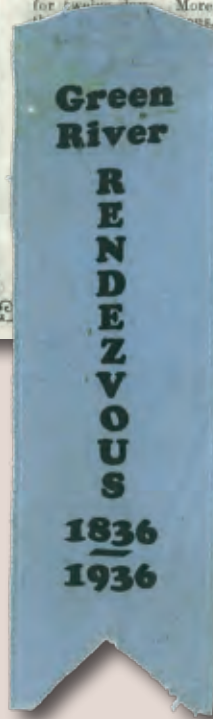
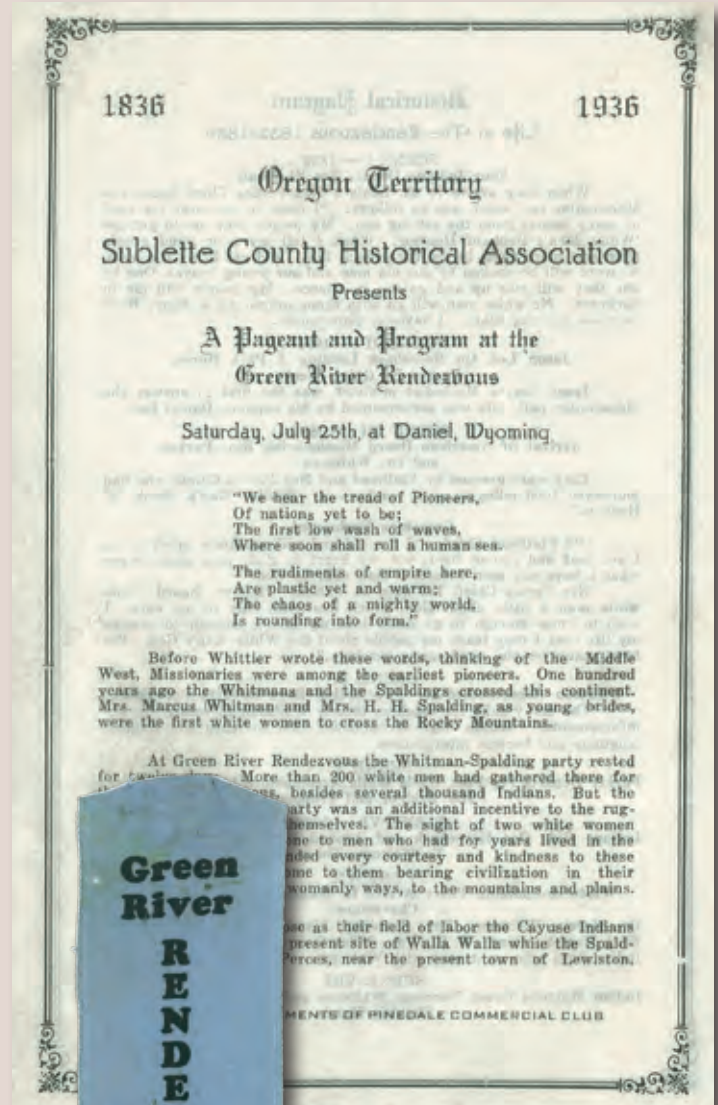
As Sublette County faces the largest economic boom in its history and great changes to its culture and population, the Historical Society Board of Directors recognizes that it has a responsibility to help preserve the values, material evidence, and creative expression of our past, present and future. The artifact collection now comprises much more than the fur trade alone, but there is not enough space to coherently display and interpret even a fraction of the wide range of items we hold. We believe that by expanding and deepening its focus, the Historical Society can do justice to its collection, remain relevant to our changing local community, and elevate its profile in the state and the nation. In this way, the Historical Society will ensure its future.

An evolution of this kind will require the Historical Society to become the organizational umbrella for a number of entities, each charged with stewardship and outreach related to a particular facet of our community's history.

Carrying the Tradition Forward

The Sublette County Historical Society becomes the parent organization of these four divisions:

- The Museum of the Mountain Man**.....page 4
- The Rendezvous Center for the Arts**.....page 6
- The Rocky Mountain Archaeology Center**page 8
- Old Pinedale Settlement Center**page 10



The Sublette County Historical Society staged the first Green River Rendezvous celebration at the historic rendezvous grounds in Daniel in 1936. Pictured are the program cover and a commemorative ribbon.

Mission Statement: *The mission of the Sublette County Historical Society is to preserve and interpret the history of the area that is now Sublette County.*

Common Bonds

Sublette County and the Upper Green River Valley are located high on the continental divide of the United States. For almost 10,000 years people have been coming here to take advantage of our abundant natural resources. At the same time, high elevation, short summers, long winters and low precipitation have always made Sublette County a challenging place to make a living. But through the millennia, the few who have adopted the Upper Green River Valley and made it home share a common bond. We can learn more about who we are by exploring the history of those who came before us.

NATIVE AMERICANS

Thousands of discoveries, including prehistoric house pits around Sand Draw, the antelope kill site at Trappers' Point, scattered bones at the Wardell Buffalo Trap, and pine nut harvesting at 11,000 feet in the Wind River Mountains, have revealed to archaeologists evidence of significant Native American use of this area spanning thousands of years.

MOUNTAIN MEN AND BEAVER

The Rocky Mountain fur trade era (1824-1840) created the first major economic boom in this area when beaver were trapped and pelts were exported to make high fashion hats. The mountain man became the first iconic figure of the American West. During this brief and competitive process, the mountain man's greatest contribution was the exploration, mapping and expansion of the country west of the Mississippi River.

TOURISTS, ARTISTS AND THE LANDSCAPE

Mountain men rendezvous brought the first tourist, William Drummond Stewart, and the first artist, Alfred Jacob Miller, to the mountains in the 1830s. Miller's paintings were the earliest visual record of the Rocky Mountains to be presented to the general public. A generation later, in 1859, Frederick Lander brought a small group of artists led by Albert Bierstadt to the Green River Valley to see the "American Alps." Bierstadt's resulting work gave impetus to a new landscape movement in American art. Our rugged and beautiful mountain ranges have continued to draw tourists and artists from around the world.

ENERGY MEN AND COAL, OIL AND GAS

Oil seeps were noted by the mountain men, and the presence of coal was recorded in the Green River Valley during surveys for the transcontinental railroad. The first energy boom didn't arrive, however, until the 1930s when automobiles had become commonplace. Since that time, Sublette County has experienced several oil and gas boom/busts. In the 1990s, the minerals industry developed the technology to extract gas from tight sands beneath the valley floor. This brought the largest sustained energy boom in Sublette County history. The oil and gas industry in our area now dominates the economy and is likely to define the 21st century.

HOMESTEADERS, CATTLEMEN, WATER AND GRASS

More cattle traveled the westward trails than emigrants. As the prime lands of California and Oregon filled with people, crops, and livestock, homesteaders looking for available land turned toward the Rocky Mountains. By 1880, settlers had reached the Upper Green River Valley bringing back cattle from the western settlements. Irrigation expanded the available grass for livestock and helped drive the development of Western water law. Cattle ranching dominated the settlement of Sublette County into the mid-twentieth century and remains a powerful cultural influence today.

EMIGRANTS AND CROSSROADS OF THE WEST

The mountain men and Native American inhabitants paved the way for the emigrants who settled the west coast via the Oregon and California Trails during the mid 1800s. South Pass was the break in the towering Rocky Mountains that Lewis and Clark looked for but never found. The pass could accommodate heavily loaded wagons, and the Upper Green River Valley offered better water and grass for livestock than the desert crossings to the south. This combination helped make the Green River Valley and Sublette County an important crossroads of the United States.

The Museum of the Mountain Man



The Museum sponsors Living History Days each May. The American Mountain Men demonstrate the daily life skills of the original mountain men to over 700 students from the region. Top: Alan Hall demonstrates blacksmithing. Bottom: Mike "Silver Hawk" Powell lets students try on period clothes.

DID YOU KNOW...

A National Park Service study found it costs on average \$56 per artifact per year to properly document, preserve, curate, store and display a museum collection. With 15,000 artifacts, the Sublette County Historical Society spends only about \$22 per artifact per year.

OUR CHALLENGE

Located in the heart of fur trade country, a major focus of the Sublette County Historical Society has been the history of the Rocky Mountain fur trade of the early 1800s. Its impressive 15,000-square-foot facility, the Museum of the Mountain Man, opened in 1990.

The Museum of the Mountain Man houses visual and interpretive exhibits on the North American fur trade, western exploration, regional Native American tribes and the early settlement of Sublette County. It offers a comprehensive presentation of the fur trade's significance in the context of American history, along with exhibits of the tools, equipment, weapons and supplies of the mountain man trade. Educational programs supplement these traditional displays, including Living History Days, Green River Rendezvous Days and academic symposia, bringing 8,000 to 10,000 visitors per year. An even broader audience is reached through a museum feature on the History Channel, videos and quality publications including the new *Rocky Mountain Fur Trade Journal*.

However, our collection and our mission have outgrown the facility and its staff. With over 15,000 artifacts, only a fraction of our items can be exhibited in the limited public space. There is no more room to display or store new acquisitions or donations.

We are in the enviable position of no debt and a strong private/public funding partnership with Sublette County. However, less than ten percent of the current annual budget is supported by endowment revenue. To secure our future, the Historical Society must increase staff, expand facilities and grow its endowment.

OUR OPPORTUNITY

Facility: The Museum currently does not have enough space for new fur trade displays and storage because it shows selections from all of its collections in one building. As facilities are built to house non-fur-trade exhibits and artifacts (artwork, Native American artifacts, settlement period items) space will become available in the main building to expand the fur trade. We also project the need for a larger public entrance and expanded gift shop, conference/classroom, small theatre, permanent covered outdoor meeting areas, paved parking lot and landscaping.

Fur Trade Historian: The Upper Green River Valley and Museum of the Mountain Man are the center of Rocky Mountain fur trade history. Due to limited budgets,

the board has never been able to hire a full-time expert in this field, but has effectively contracted professors and other academics to meet the needs of the public. For the Museum to become a leader in fur trade research, it must hire a full-time fur trade historian.

Immersion and Interactive Exhibits:

The Museum's traditional, static displays are very effective and have served the Museum well. However, we would like to add more "hands-on" displays to engage a broader audience by stimulating their senses and imagination.

Research Library:

The Museum already has an extensive and comprehensive fur trade library. To make it a destination center for researchers, the collections need to be expanded to include originals and copies of hard-to-find primary sources such as fur trade business records, journals and papers.

Research Associates:

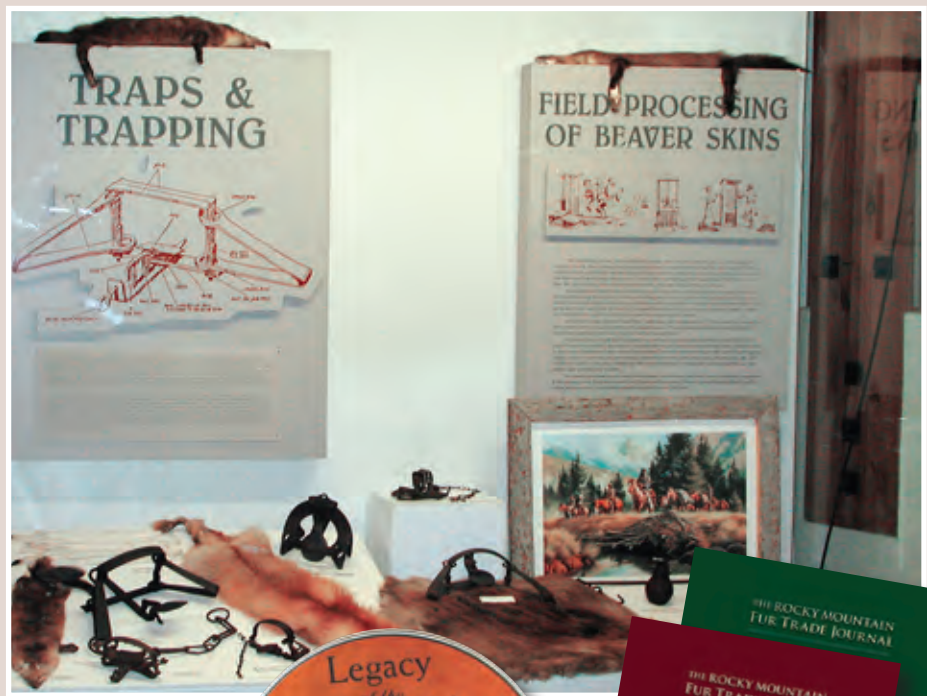
No one person can be the expert on every aspect of a subject. The Museum will develop a research network on all areas of the fur trade, reaching out to leaders from other museums, libraries, universities and organizations. Associates will be contracted to review and improve museum artifacts, exhibits and educational materials within their areas of expertise. Most importantly, they will be available to help when new items and information come to light.

Expanding the Collection:

With a full-time historian and the research associate program, the Museum plans to improve and expand its collection of artifacts from the mountain man period. To encourage new research, the museum would like to make funds available for fellowships. These programs require substantial time and money to develop, oversee, and ensure a positive and meaningful result for the Museum. Research can be presented via publication in the *Rocky Mountain Fur Trade Journal*, in new exhibits, or at history and educational conferences.

Curator:

Over the past five years, the Historical Society Board of Directors and staff have contracted and overseen the enormous task of cataloging and appraising



Museum displays provide visitors with in-depth information about the Rocky Mountain fur trade era. Special publications and DVDs help the Museum reach a larger audience.

all the museum artifacts. Due to the large number of items entrusted to us (about 15,000 at present), as well as new ones that come in almost weekly, the Museum now needs a full-time curator to ensure proper cataloging, storage and maintenance. This position would formally belong to the Sublette County Historical Society and would be responsible for all collections, not just the Museum and fur trade.

Website: New technologies are essential to reach a wider audience. The Museum website will expand to become a virtual encyclopedia of the fur trade, including book reviews and full texts of important works that are in the public domain. Trivia games and other interactive features will attract younger audiences.

OUR FUTURE

Construction/Development:	\$1,000,000
Full Endowment:	\$14,000,000

Mission Statement: *The mission of the Museum of the Mountain Man is to preserve and interpret the history of the Rocky Mountain fur trade era.*

The Rendezvous Center for the Arts

OUR CHALLENGE

Art defines the culture of a people and provides a sense of community. Art museums and galleries are enormously popular places and thousands of people visit them each year seeking enlightenment, enjoyment and a greater understanding of other people, places and times.

Beginning with petroglyphs, there is a rich history of art in the Upper Green River Valley. Alfred Jacob Miller provided the only visual documentation of the mountain man era, including rendezvous held in this valley. The American landscape movement gained momentum when a group of artists led by Albert Bierstadt accompanied Frederick Lander to the Wind River Mountains in 1859. Oil paintings, watercolors and the earliest surviving photographs of the Rocky Mountains were created and displayed for the general public. Since that time, countless artists, including William Henry Jackson and Carl Rungius, have visited or chosen to live in this valley for the inspiration it provides.

Art exhibition has a way of communicating emotionally like few other media. Significant painting, sculpture and other art objects preserve culture and bring history alive to a broader audience.

OUR OPPORTUNITY

Facility: The Sublette County Historical Society envisions a 10,000-square-foot addition adjacent to the Museum of the Mountain Man called the Rendezvous Center for the Arts. The Center for the Arts will exhibit and showcase the very best of historical, western, landscape, and wildlife arts. It will maintain a community presence and offer access to gifted artists, projects and programs.

The Center for the Arts will be a beautiful structure of stone, wood beams and log complementing the architectural style of the Museum of the Mountain Man and compatible with our western Wyoming setting. The exterior will include rock silhouettes outlining the shape of the Wind River Mountains. The Center for the Arts will be accessible through the Museum during regular business hours but there will also be a separate public access

Mission Statement: *The mission of the Rendezvous Center for the Arts is to showcase the best of historical, western, landscape and wildlife art.*

for gallery functions, exhibit openings, and receptions. It will include green/energy conserving features, an open-air patio/garden for outdoor venues and a small observatory tower for expansive views of the Wind River Mountains and Pinedale.

Similar to New York City's famous Guggenheim Museum, the interior of the Center for the Arts will afford visitors a unique structure in which to proceed at a leisurely pace upward or downward, on a gently sloped, spiralling ramp. Different levels will display permanent collections, traveling exhibits, local or guest artists and commissioned work. The objective is to balance historic offerings with contemporary trends.

The Center for the Arts will have an attractive and functional conservatory/public meeting room with off-side kitchen to host performances, speakers, exhibit openings, art galas and formal occasions. The lower level will contain storage, a curation room and office space — all essential to its mission.

Permanent Exhibits: The Historical Society has over 100 works of art available for permanent display. We also anticipate the Center for the Arts collection to expand through loans, donations and purchases. It is our dream to acquire original works by masters such as Alfred Jacob Miller, Karl Bodmer, and Albert Bierstadt as well as more recent prominent artists such as John Clymer, Carl Roters and many others.



"Til Dawn's Early Light," a 65 x 81" oil painting by William Ahrendt, depicts mountain men around a rendezvous campfire. It is the gift of Joe and Marlene Ricketts.



The Museum's collection includes these rare 1853 chromolithographs of Alfred Jacob Miller watercolors, as well as many beautiful examples of Indian art and craft.

Traveling and Temporary Displays: The Center for the Arts will host traveling exhibits from other institutions, works on loan, and local talent. Because this facility would be the first of its kind in Sublette County, offering museum-quality climate control and security, we hope to attract displays of distinction.

Commissioned Works: The Center for the Arts will commission work from contemporary masters to help interpret our fur trade and western history, complementing the efforts of the Museum of the Mountain Man, Rocky Mountain Archaeology Center and Old Pinedale Settlement Center.

Art Historian: In addition to Historical Society staff, the Center for the Arts will require an art historian. The professional in this position will enhance and maintain the permanent collection, seek traveling displays and loans, and guide the acquisition of new works.

Partnerships: The most powerful engine driving an organization toward excellence and long range success is an attractive, worthwhile and achievable vision that invites participation from other private and public institutions. Our county and state boast many potential partners: the Pinedale Fine Arts Council, Sublette County Artists' Guild, Mixed Media Artists, University of Wyoming Art Museum and Wyoming Arts Council are just a few.

OUR FUTURE

Construction/Development: \$5,000,000
Full Endowment: \$10,000,000



"Settling Old Scores," by Truman Bolinger, is a limited-edition multi-patinated bronze standing 32 inches high. It is the gift of Gordon Fales.

The Rocky Mountain Archaeology Center

OUR CHALLENGE

Recent energy development in the Upper Green River Valley has led to an explosion of known archaeological sites. Prior to current development, about 1000 archaeological sites were known in Sublette County. Just thirteen years later, we know of almost 7000 identified sites spanning 10,000 years of human occupation.

The discovery of most of these new sites is a direct consequence of the development and extraction of gas in the Jonah Field and Pinedale Anticline. Millions of dollars are being spent by multi-national companies to monitor, record, and excavate sites as required by federal law. Currently, artifacts are documented and curated at the University of Wyoming, the main federally-approved curation facility in the state. However, very little meaningful interpretation and cross-site or holistic analysis is being done. The Historical Society would like to initiate loan agreements with the University and Bureau of Land Management in order to display artifacts and interpret the fascinating ancient history being uncovered in our valley.

The vast scale of the current gas exploration and development has provided one of the most systematic research opportunities of prehistoric human occupation anywhere in the country. The sheer number of sites and large area investigated is remarkable. One analysis in 2005 showed a density of one recorded site for every 17 acres surveyed in the high desert of the Anticline. Some professionals have called the fields an “archaic laboratory.”

Although the Sublette County gas fields will provide the core materials for display and research, the Historical Society will take a holistic approach that also considers the sites known in the Wind River, Wyoming Range and other basins and ranges of the Rocky Mountains.

OUR OPPORTUNITY

Facility: The Sublette County Historical Society envisions a 10,000-square-foot addition adjacent to the Museum of the Mountain Man called the Rocky Mountain Archaeology Center. It will be a beautiful structure of stone, wood beams and log to complement the Museum of the Mountain Man and Rendezvous Center for the Arts, but will have its own striking design — compatible with our western Wyoming lifestyle and setting.

The Archaeology Center will share an entrance and gift shop with the Museum but will be accessible through its own entryway for special projects and programs. Its focus will include anthropology, archaeology, geology, geography and paleontology. Interactive displays will consist mainly

Mission Statement: *The mission of the Rocky Mountain Archaeology Center is to preserve and interpret the historic and prehistoric artifacts of the Rocky Mountain basins and ranges.*



The Museum collection includes several soapstone bowls. This soft stone from known quarries in the mountains around the Green River Valley was used to form sturdy cooking bowls by Indians of the area. Other artifacts include an assortment of projectile points, grinding stones, drills and other stone and bone tools donated by Sublette County residents.



The Museum of the Mountain Man has one of the oldest authenticated sheephorn bows, dated 1690-1730. This type of bow was the most powerful short bow of Native American horse culture and was a highly prized possession.

of artistic and scientific 2D/3D re-creations of the day-to-day life in the Rocky Mountains over a 10,000 year span. Secure cases for important, actual artifacts will complement these displays. A basement level will provide storage, office space and working areas.

Archaeologist: The Archaeology Center will need a professional archaeologist. This expert will be responsible for all displays, programs and research related to its mission.

Field Excavation: Almost all of the archaeological investigation being done in the gas fields is designed to mitigate impacts to sites. Sites that are considered too important or expensive to fully excavate are avoided. Through many available grants and mitigation funds, the Archaeology Center will sponsor and lead excavations, field schools and research for students at important known sites. The Archaeology Center can also act as a conduit for projects led by independent researchers.

Publications: Interesting research is being published in the professional literature and presented at academic conferences, but is minimally accessible and understandable by the general public. The Archaeology Center will publish information-rich materials to bring this exciting world to broader audiences.

Partnerships: We envision productive partnerships with other entities such as the United States Forest Service, University of Wyoming, Wyoming State Archaeologist, Wyoming Association of Professional Archaeologists, the State Historic Preservation Office, Rocky Mountain Anthropological Conference, Jonah Interagency Office, and the Bureau of Land Management.

OUR FUTURE

Construction/Development:	\$5,000,000
Full Endowment:	\$10,000,000

DID YOU KNOW...

In the last five years, more than 3,000 new archaeological sites have been found in Sublette County as a result of energy development.

Old Pinedale Settlement Center

OUR CHALLENGE

For more than 70 years, the Sublette County Historical Society has been collecting, preserving and displaying artifacts related to the settlement of Sublette County. The majority of the 15,000 artifacts now in our care speak to this topic.

The era of homesteading and ranching began in the Upper Green River Valley by 1880. Its most intensive period, the homestead era, lasted about 50 years. The settlement period continues to this day and this is the era that our local population and new residents relate to most.

Since the completion of the Museum of the Mountain Man in 1990, the basement level has featured settlement history, narratives, and objects that rotate from the collection annually. Over the past five years, the Historical Society has published or republished four settlement history books (including *Pinedale, Wyoming: A Centennial History, 1904-2004*) and a fifth book is in the works.

The vast majority of settlement artifacts are now in overflow storage. The Historical Society needs more room to appropriately preserve and display these items, and to accept new donations. Over the past decade, as several historic log buildings have moved to the Museum grounds,

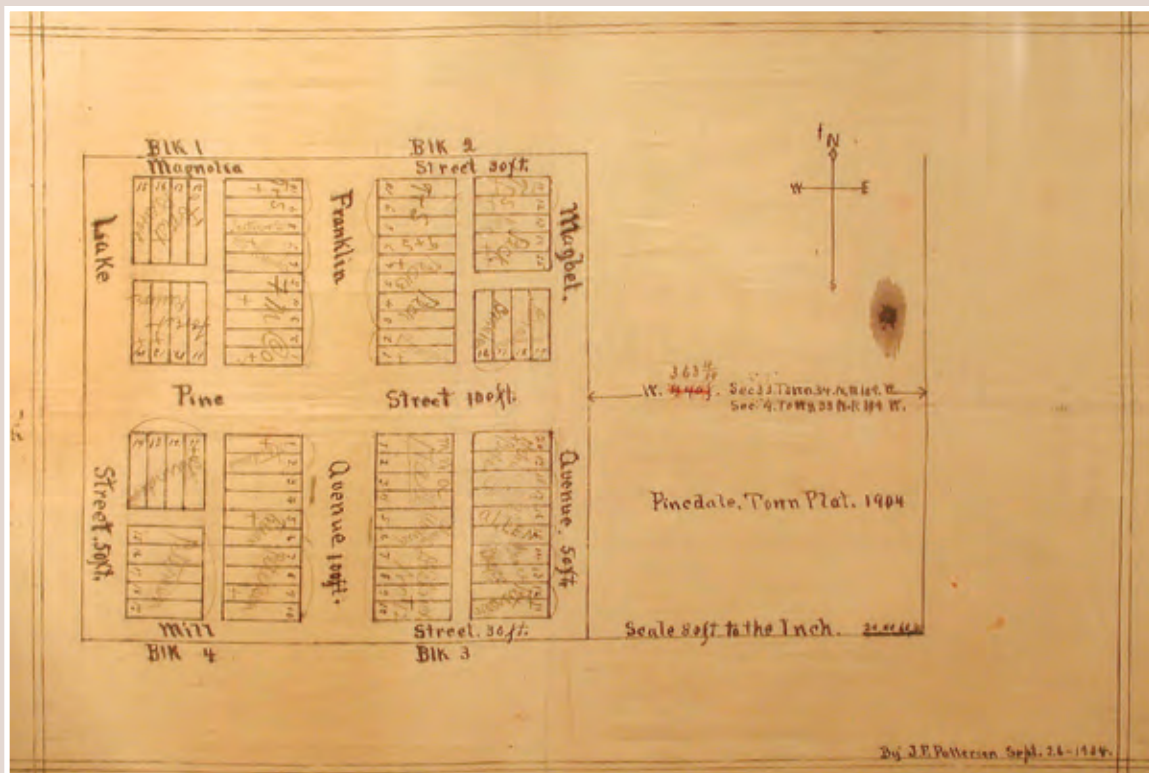
Mission Statement: *The mission of the Old Pinedale Settlement Center is to preserve and interpret the settlement era history of the area around Pinedale and Sublette County.*

the concept of the Old Pinedale Settlement Center developed to use these structures for interpretation.

Our primary focus will be on Pinedale and its surroundings, with some items from the broader county area, complementing the work of the Green River Valley Museum.

OUR OPPORTUNITY

Livery Stable: Not only do most artifacts in the Historical Society collection belong to the settlement era, but many are also large rolling stock such as wagons, a stagecoach, sleighs and buggies which need large display spaces. The Historical Society envisions a 5,000-square-foot livery stable in the style of Sublette County's historic architecture. Half of the area would be for exhibits and the



Pinedale's original town plat, drawn on a yellow fabric, dates from 1904.

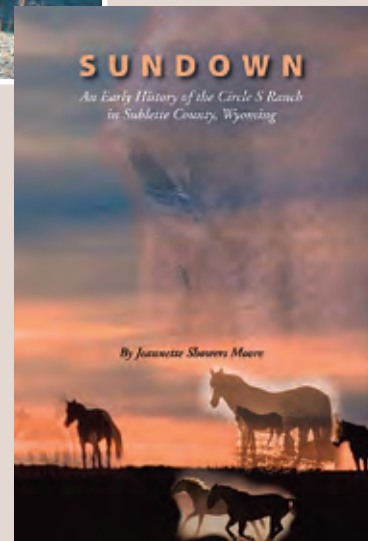


Clockwise from top:

This early homestead cabin was moved to the Museum grounds from the Fontenelle Dam area.

Sundown, a memoir by Jeannette Showers Moore, is one of two books published by the Historical Society on the history of Kendall Valley's Circle S Ranch.

Esther Klarén's Yellowstone stage coach ran in the Park and also saw use on the Dead Shot Swenson Ranch in Bondurant and on Sid Reynolds' Z Bar U dude ranch.



other half for storage. The barn will be climate controlled and secure.

Settlement Historian: A professional historian will be able to utilize the larger display area afforded by Old Pinedale to create more in-depth interpretive displays. The historian will also expand oral history efforts and seek out important artifacts within the community that may not have been secured.

Historic Cabins: The historic cabins already on the museum grounds, as well as others that may become available, will be placed near the barn to serve as additional exhibit areas. These cabins will be secure but are unlikely to be climate controlled. The barn and cabins are collectively "Old Pinedale."

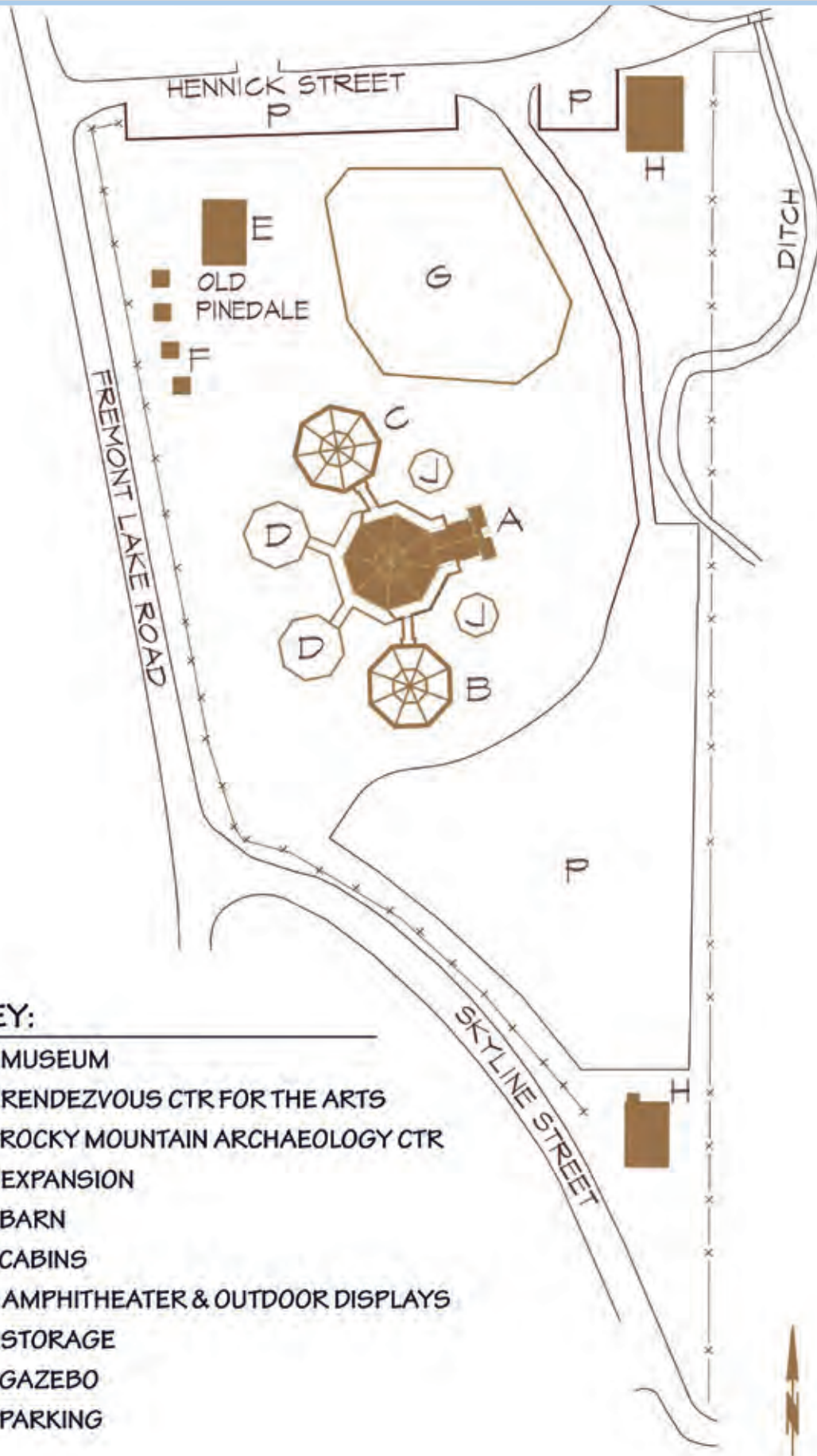
Outdoor Displays: Extra room around the livery stable and cabins will be used for large outdoors displays such as a jerkline freight outfit, old tractors, and beaver slide.

Off-site Preservation: One option we are currently considering is the Sommers Ranch project. Albert and

Jonita Sommers are working to place their historic ranch under a conservation easement for the preservation of the ranching and wildlife landscape. If the project is completed, they intend to donate the old two-story homestead house on its one-acre site, including several outbuildings, to the Historical Society. The house will need to be renovated and restored, but will then provide a great opportunity for a field homestead display with the surrounding ranch landscape intact. The Sommers Ranch has been nominated for the National Register of Historic Places and represents a typical century-old Sublette County homestead. This and other off-site opportunities would have limited special hours for visitors, and could also serve as locations for presentations related to Sublette County history.

OUR FUTURE

Construction/ Development:	\$3,000,000
Full Endowment:	\$6,000,000



KEY:

- A: MUSEUM
- B: RENDEZVOUS CTR FOR THE ARTS
- C: ROCKY MOUNTAIN ARCHAEOLOGY CTR
- D: EXPANSION
- E: BARN
- F: CABINS
- G: AMPHITHEATER & OUTDOOR DISPLAYS
- H: STORAGE
- J: GAZEBO
- P: PARKING

This site plan shows how the proposed expansion might occupy the Museum grounds.

Projected Financial Needs

CAPITAL EXPENSES

Total Construction/Development Costs: \$15,000,000

Museum of the Mountain Man	\$1,000,000	Old Pinedale Settlement Center	\$3,000,000
Entrance and Gift Shop Expansion	\$100,000	Barn/Livery Stable	\$2,000,000
New Exhibit Development	\$300,000	Log Cabins & Security	\$200,000
Research Library Expansion	\$100,000	Exhibit Development	\$200,000
Replace Fire Suppression System	\$500,000	Sommers Homestead Renovation	\$500,000
		Sommers Exhibit Development	\$100,000
Rendezvous Center for the Arts	\$5,000,000	SCHS General Site Construction	\$1,000,000
New Facility	\$4,000,000	Asphalt Parking Lot (2.5 acres)	\$750,000
Exhibit Development	\$1,000,000	3 Gazebo/Amphitheater	\$100,000
		Landscaping	\$50,000
Rocky Mountain Archaeology Center	\$5,000,000	Renovate Storage Buildings	\$100,000
New Facility	\$4,000,000		
Exhibit Development	\$1,000,000		
		TOTAL	\$15,000,000

OPERATING EXPENSES & ENDOWMENT

Total Annual Cost: \$2,000,000 • Endowment: \$40,000,000

	Annual Costs	Endowment Shared
SCHS (parent organization)	\$525,000	
SCHS Director (Administrator)	\$100,000	
Business Manager	\$75,000	
Security & Maintenance	\$75,000	
Curator (all collections)	\$100,000	
Marketing/Membership/PR	\$75,000	
Front Desk (Summer Only)	\$100,000	
Museum of the Mountain Man	\$525,000	\$14,000,000
Fur Trade Historian	\$100,000	
RM Fur Trade Journal	\$75,000	
Research Associates	\$50,000	
Fellowship Program	\$50,000	
Special Programs	\$50,000	
Operating Expenses	\$100,000	
New projects and acquisitions	\$100,000	
Rendezvous Center for the Arts	\$350,000	\$10,000,000
Art Historian	\$100,000	
Special Programs	\$50,000	
Operating Expenses	\$100,000	
New projects and acquisitions	\$100,000	
Rocky Mountain Archaeology Center	\$350,000	\$10,000,000
Archaeologist	\$100,000	
Special Programs and Publications	\$50,000	
Operating Expenses	\$100,000	
New Projects and Acquisitions	\$100,000	
Old Pinedale Settlement Center	\$250,000	\$6,000,000
Settlement Historian	\$100,000	
Special Programs	\$50,000	
New Projects and Acquisitions	\$50,000	
Operating Expenses	\$50,000	
TOTAL	\$2,000,000	\$40,000,000

NOTES

The Board plans to continue its long-standing secure financial practice of not borrowing money. Our strategic vision will operate as a framework to guide future development. While our goal is to eventually secure all the development funds and full endowment, realistically parts of the plan will be implemented as funding is secured. As a 501(c)3 non-profit organization, all donations to the Society are tax deductible.

SCHS as a parent organization would incur overhead expenses that benefit and are shared by all divisions proportionally.

SCHS currently raises about \$250,000 per year from admissions, membership, gift shop sales, grants, and donations. The Sublette County Museum Board provides approximately \$250,000 in support annually.

Operating costs include utilities, maintenance, insurance, administration, and advertising. Staff budgets reflect salary plus other related expenses (health, unemployment, workers comp, training, travel, equipment, etc.). Staff positions are listed by function. Multiple functions may be handled by one staff person where practical to save expense.

Endowment income to cover operating expenses is calculated assuming a five percent investment return each year.

The SCHS endowment currently consists of \$700,000 cash, plus rental property donated by Ed Jochumsen valued at approximately \$500,000.



The Museum of the Mountain Man acquired Jim Bridger's rifle in 1988. This gun was a gift to the famous mountain man from his friend and business partner Louis Vasquez in 1853.

The Sublette County Historical Society is a private non-profit foundation that operates the 15,000-square-foot Museum of the Mountain Man in Pinedale, Wyoming. The Museum is open to the public every day May through October. A ten-person Board of Directors, two full-time employees and numerous volunteers, contractors and part-time employees operate the organization. The Museum receives 8,000 to 10,000 visitors each year. The Society has a \$1.2 million endowment and an annual budget of \$500,000. Half of the annual budget is publicly funded through the Sublette County Museum Board. In addition to the seven-acre museum complex in Pinedale, the Society owns a six-acre park in Daniel on the historic rendezvous grounds, and ten acres at the Trapper's Point National Historic Landmark.

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Sublette County Historical Society

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Dianne Boroff, Vice President

Janet Montgomery, Secretary/Treasurer

J. D. "Sam" Drucker

Clint Gilchrist

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James Rogers

James Thomas

Laurie Hartwig, Executive Director

Millie Pape, Business Manager



MUSEUM OF THE MOUNTAIN MAN
SUBLETTE COUNTY HISTORICAL SOCIETY

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